

FRANK PARTRIDGE

A Pair of Louis XVI Three Light Gilt Bronze Candelabra

Circa 1760

10 x 15 in high (26 x 38 cm)

The acanthus asymmetric scrolling arms with palmette nozzles and detachable beaded drip pans above inverted lotus domed circular collars; surmounted by a central ribbon tied laurel garlanded pedestal urn with pine-cone finial; the baluster stem supports formed as three infant male scrolling terms on acanthus socles and ribbon tied laurel and vitruvian banded circular bases.

An identical pair is illustrated in the Grog-Carven Collection at the Louvre Museum, Paris, inv. OA 10523 and which were exhibited in Madrid, Palacio Real in October 2007 and again in Lisbon, Museum Calouste Gulbenkian in February-May 2008.

Another pair of candelabra bear similarities to a comparable pair in the Wallace collection which are catalogued as in the manner of Robert-Joseph Auguste (1723-1805, maitre in 1757).

Literature:

El Gusto “a la griega”, Patrimonio Nacional, page 229, figure 43.

The Wallace Collection, catalogue of furniture Volume 111 page 1210-1213, figure 236.