

FRANK PARTRIDGE

A Louis XVI Ormolu and Biscuit Porcelaine Mantel Clock by Guydamour

Circa 1795

16.5 x 5.5 x 14 ins high (42 x 14 x 35 cm high)

The circular white enamel dial with black numerals, inscribed Guydamour à Paris, with striking movement contained within a round case; surmounted by a woman, her right hand raised clasping a goblet, her body being partially draped in fabric; the other arm reclining back onto the dial, whilst her leg, falling around the curve of the face rests lightly on one of a pair of Sèvres biscuit groups, each depicting Cupid astride a magnificent goat. The dial is raised on a biscuit tree trunk, decorated with vines, while the whole clock rests on a white marble base with rounded corners, centred by, and cornered by, ormolu friezes of putti at various pursuits and inset with copper roundels; the whole object being raised on ormolu toupée feet.

The models for these biscuit figures were not produced at Sèvres until 1794.

Edme-Philibert Guydamour (1752-1798):

He became a Master in 1784 and it is known that Guydamour frequently collaborated with François Rémond on many of his bronzes.