

FRANK PARTRIDGE

A Louis XVI Bracket Clock by Lesieur

Circa 1785

12 x 7 x 18 in high (31 x 18 x 46 cm high)

On a rectangular painted base, set on four ormolu feet, with an ormolu mounted yellow porcelain case, with white enamel dial signed by Lesieur a Paris. Above the case sits a stepped rectangular painted hood, with a figure of a woman in ormolu, representing Amor, receiving a message of love from a carrier pigeon.

A very similar clock, with the same porcelain case, is illustrated in Encyclopedie de La Pendule Francaise by Pierre Kjellberg. The illustrated clock has the same yellow porcelain, which is signed “Manufacture du duc d’Angoulême”. Illustration A. p. 341.

The Angouleme factory was started by the nephew of Louis XVI, being the oldest son of the Comte d’Artois. The factory was in production from 1781–1793.