

FRANK PARTRIDGE

A Fine Louis XVI Ormolu Cartel Clock By Robin with Enamel dial Signed by Barbezat and Dated 1776

Circa 1776

17.3 x 6.5 x 16 in high (44 x 16.5 x 41 cm)

The dial signed Robin a Paris, the dial made by Barbezat and dated 1776

The ormolu case surmounted by a twin-handled urn, leading down to a frieze with four cone finials, with foliate scrollwork and drapery to the sides framing the dial. An open pendulum aperture underneath, leading down to further foliate scrollwork centred by a female mask. The signed 9 inch white enamel Roman and Arabic dial with outer minute markers with pierced and engraved hands signed Robin a Paris, the back of the dial signed and dated Barbezat 1776, the movement with rectangular plates united by pinned pillars (one now screwed) with tic-tac escapement with silk suspension, with the countwheel mounted on the backplate striking on a bell.

Robert Robin (1741 -

He produced several clocks for the Duc de Chartres from his workshop in the Grande Rue du Faubourg St-Honore during the last quarter of the eighteenth century. Elie Barbezat was a respected maker of enamel dials, who worked in the Rue Bertin Poire, Paris from 1768 during the reign of Louis XV. Examples of his work can be found in the Victoria & Albert Museum, Waddesdon Manor in Buckinghamshire, as well as the Getty Museum, Los Angeles.