

FRANK  
PARTRIDGE

**A Pair of Oil Paintings of Views of Le Pont Neuf, Paris**

**By**

**Jean Baptiste Francois Genillion (1750 – 1829)**

64 x 100 cm (25 x 39 inches)

*View of the Louvre from the left bank quay; View of the Pont Neuf from the banks of the Seine  
Signed on the lower lefthand corner. Another view of the Port Neuf with a different foreground is at the  
Bowes Museum, Bernard Castle*

**Jean-Baptiste Francois Genillion.**

He was a student of Joseph Vernet, the latter's views of the ports of France profoundly influenced Genillion's work. Several of his works are kept at the Carnavalet Museum, at the Palais des Beaux-Arts in Lille and at the Graphic Arts Cabinet of the Museums of Art and History of Geneva.