

FRANK
PARTRIDGE

Michel-Hubert Descours
1707 – 1775

Oils on Canvas signed and dated Descours pinxit 1755

Peasant woman milking cows - 168 x 157 cm high

Shepherds playing the flageolet - 56 x 157cm

Villagers picking a swarm of bees - 169 x 157 cm

Le Jeu de la perche - 120 x 157 cm

Shepherd and shepherdess dancing to the sound of tambourine - 75 x 157 cm

Part of the suite of eight decorative panels in shades of blue and white that the painter Michel-Hubert Descours produced in 1755 for the living room of his house in Bernay in the rue Grand-Bourg. Descours in 1731 moved to Paris and learned his trade from one of the greatest masters of his time, Hyacinthe Rigaud (1659-1743) and learnt the art of portraiture.