

# FRANK PARTRIDGE

**A Set of Four 18<sup>TH</sup> Century Oil Paintings attributed to Piat  
Joseph Sauvage  
Of the Four Bas-Reliefs From The Fontaine Des  
Quatre-Saisons  
By Edme Bouchardon**

Autumn – 60 x 37.5 in high (153 x 96 cm)

Spring – 58 x 36.5 in high (147 x 93 cm)

Summer – 56 x 37.5 in (142 x 96 cm)

Winter – 60 x 37.5 in (153 x 96 cm)

*Allegories of Spring, Summer, Autumn and Winter en grisaille.  
Friezes with putti at play.*

Piat Joseph Sauvage, (1744-1818)

Sauvage was a Belgian painter who worked for a time in Brussels under the rule of the Habsburgs. He then joined the Saint Luc Academy in Paris and painted several over door paintings for the Chateau de Fontainebleau. A very similar set of the four seasons was painted for the Dairy at Fontainebleau. As his fame grew, he was chosen as the official painter of the Prince de Condé and then by Louis XVI and the Royal family. During this period, he painted Marie-Antoinette and produced paintings for the chapel of Saint Cloud. After the revolution from 1804 to 1807 he painted porcelain figurines for the famous Seèvres porcelain factory.

The Fontaine des Quatre-Saisons is a monumental 18<sup>th</sup> century public fountain, at 57-59 rue de Grenelle in the 7<sup>th</sup> arrondissement of Paris, France. It was executed by Edme Bouchardon (1689-1762), royal sculptor of King Louis XV, and was finished in 1745 and was the largest and most ornate of the thirty fountains built in Paris in the 18<sup>th</sup> century to provide drinking water to the city's residents.