

FRANK PARTRIDGE

A Suite of Louis XVI Carved White Painted Seat Furniture, comprising a Canapé and Two Fauteuils Attributed to Georges Jacob

Circa 1785

Canapé – 51 x 27.5 x 34.5 in high (130 x 70 x 88 cm)

Fauteuils – 25 x 25 x 33 in high (63.5 x 63.5 x 84 cm)

The backs of the fauteuils have arched and shaped top rails with interlocking roundels; the padded arms rests are covered with dart and husk motif and have scrolling ends; the downswept supports being carved with acanthus. The padded bow fronted seats have interlocking roundels and the fauteuils rest on four tapering, spirally fluted legs, headed with square capitals, carved with paterae. The canapé is of similar form with a loose seat cushion and resting on EIGHT legs. All are covered in a blue geometrical patterned silk fabric.

Georges Jacob:

Georges Jacob (1739-1814) was the most famous and also the most prolific of all the joinery workshops specialising in carved giltwood tables and chairs. Patronised by the Queen and all the other members of the Royal family but hardly ever by the King. He supplied most of the seat furniture for The Queen at the following Royal Palaces; the Trianon, Fontainebleau, Versailles, Saint-Cloud and Rambouillet.

Examples of his work can be seen in practically every Museum that has a collection of French Furniture.