

# FRANK PARTRIDGE

## **A Pair of Louis XV Marquetry Commodes By C. Wolff**

*Circa 1755*

51 x 22.5 x 34 in high (128 x 57 x 86 cm)

*The serpentine commodes have moulded later Campan marble tops, above two drawers with cubed marquetry veneer of satinwood and tulipwood. Each drawer has two finely chased rococo ormolu handles and escutcheons above a shaped apron. The sides are inlaid with Amaranth and headed with ormolu pierced scroll mounts running down the cabriolet legs ending in pierced ormolu sabots. Stamped JME and WOLFF on the top at the front, on the right hand side, underneath the marble.*

Christophe Wolff became maître ébéniste in 1755

Of German extraction, he was born in 1720 and specialised in marquetry and mechanical tables. In 1759, according to a brief article in the periodical “La Feuille Necessaire”, his production included pieces veneered with floral marquetry, others worked in solid wood and finally furniture ‘en vernis de la Chine dans le goût le plus nouveau’. His work can be seen in the “Musée des Arts Décoratifs, the Louvre, Camondo and Cognac-jay museums in Paris..